

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

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Nationality	Polish
Date of birth	15 AUGUST 1978

WORK EXPERIENCE

- Dates (from – to) From May 2008 – ...
- Name and address of employer OpenX Limited, USA/UK/Poland (Polish office)
- Type of business or sector Web advertisement, web applications
- Occupation or position held Graphic and GUI designer, webmaster
- Main activities and responsibilities
 - GUI design for OpenX UI team [Photoshop]
 - cooperate with OpenX Marketing Department as graphic designer [Photoshop, Corel]
 - webmaster [XHTML, CSS, Drupal]

- Dates (from – to) From March 2006 – May 2008
- Name and address of employer ContentForces, Holland/Poland (Polish office)
- Type of business or sector Web-development and marketing agency.
- Occupation or position held Graphic designer
- Main activities and responsibilities Responsibility for all company graphic creation and design including: CI elements, logotypes, prints, webdesign and other. Also for XHTML&CSS development and validation and coordination website production process with development dept.

- Dates (from – to) 2004-2006
- Name and address of employer Freelancer
- Type of business or sector Graphic design
- Occupation or position held Graphic designer
- Main activities and responsibilities Web desing, 3d graphics: scenes, objects, visualizations; 2d graphics: prints, posters, draws, chara-design

- Dates (from – to)
- Name and address of employer
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 - Occupation or position held
- Main activities and responsibilities

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EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
- Level in national classification (if appropriate)

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered

PERSONAL SKILLS AND COMPETENCES

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

MOTHER TONGUE

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

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- Writing skills
- Verbal skills

2003 – 2004

PONTE ART PRODUCTION, Św. Marcin, Poznań, Poland

Culture management

Graphic designer

Graphics design project - Internet and publishing (editing): promotion materials, posters, web design and webmastering,

2001 – 2003

Wiesław Hernacki, Collegium Novum, Al. Niepodległości 4, Poznań

Students' café

First Contact Person

Customer service, food preparation, catering, special events co-ordinator, cleaning

1999-2004

Faculty of Social Science, Adam Mickiewicz University, Poznań

Culture Science, Culture Management

B.A. on 24.VI.2002; Title of the thesis: Internet Advertisement

M.A. on 12.VII.2004; Title of the thesis: WWWart – art of cyberspace

1997 – 1999

Graduate Vocational School – School of Building and Construction, class of architecture design.

Architectural design, building constructions, building technologies and CAD computer environments, including 2-month professional training in design offices

POLISH

English

EXCELLENT

GOOD

EXCELLENT

French

GOOD

BASICS

BASICS

- Reading skills
- Writing skills
- Verbal skills

Latin

GOOD
BASICS
BASICS

- Reading skills
- Writing skills
- Verbal skills

Russian

GOOD
BASICS
BASICS

SOCIAL SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

- Jul-Aug 2003 work as a culture animator in BISIYOC International Music Workshops for Youth Musicians from Europe (responsibilities: creating culture program, coordinating office work, office duty-person, logistical support) (certificate enclosed)

- editor and writer to one of the most popular Polish web sites about modern culture and art: www.cyberkultura.pl (topics: cyberpunk, cyberculture, wwwart, blogging)

- 2000 Press critic (literary reviews) in "Megaron" (specialist newspaper for editors, writers, and libraries)

also:

lot of graphic designer works: creating any kind of graphic (2d, 3d, 3d visualizations, editing, manual graphics, CI, logotypes, CD covers, complete websites, flash animations and other)

ORGANISATIONAL SKILLS AND COMPETENCES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.

If you are interesting I can send you scan all my references (5-6 items)

More info about some of my works:

- at Content Forces main designer I'm responsible to creation of websites, CI elements, prints, logotypes, XHTML&CSS coding with w3c standards and co-working on webusability.

- december 2005 Design an award statue for International Poznan Fairs, Poland – conceptual design and 3d visualization in 3dStudioMAX.

- september 2005 web graphic designer and website project coordinator for MEDIKOLL (Polish medic company specialized in dentist stuff and equipment)

- feb – may 2005: graphic designer for Polish team on in the 2005 IEEE Computer Society International Design Competition – create logotype, 3d visualisations, presentation raport cover and two 50x70cm posters (digital print) (references enclosed).

- co-operation with Ponte Art Production: graphic design, edition, computer-service and webmaster

Volunteering:

- Jul-Aug 2003 member of animators' team on BISIYOC – International Music Workshops for Youth Musicians from Europe, Moor Park, Shrewsbury, (references enclosed).

- Apr-May 2004 coordinating graphic design and creating layout elements in special supplement to RZECZPOSPOLITA (the biggest newspaper in Poland) in cooperation with PONTE Art Production, Poznań

- stage designer and director assistant in outdoor theatre show "Misterium Męki Pańskiej" (Mystery of the Lord's Passion) – in 1999 and show "Chłopcy z Wronieckiej" (Boy's from Wroniecka street).

**TECHNICAL SKILLS
AND COMPETENCES**
*With computers, specific kinds of
equipment, machinery, etc.*

SOFTWARE [PROFESSIONAL LEVEL]:

- ADOBE PHOTOSHOP
- 3DSTUDIOMAX [HI-LOW POLY, NURBS, UNWRAPUVW, HDRi, VRAY, BRAZIL Rs, ETC]
- AUTOCAD
- CORELDRAW

OTHER SOFTWARE:

- PAINTER CLASSIC
- MACROMEDIA FLASH
- RHINO
- WINGS3D

SKILLS

- WEB DESIGN
- PROFESSIONAL XHTML&CSS SKILLS
- GUI DESIGN
- 3D VISUALISATIONS
- PHOTO EDITION

PROFFESIONAL LEVEL ON FOLLOWING SOFTWARE: ADOBE PHOTOSHOP , 3DSTUDIOMAX (LOW-HI-POLY MODELING, RENDER ENGINES: BRAZIL, V-RAY, MENTALRAY, SCANLINE, A LOT OF PLUGINS, NURBS MODELLING), RHINOCEROS, WINGS 3D, AUTOCAD, FLASH MX (BASIC ACTION SCRIPT), CORELDRAW, GIMP (LINUX), SWISH, , ARCHICAD,
RUDIMENTARY PRINTING SKILLS AND BASIC PROGRAMMING (C++, ACTION SCRIPT)

**ARTISTIC SKILLS
AND COMPETENCES**
Music, writing, design, etc.

PROFESSIONAL DESIGN SKILLS: STAGE, PLASTIC ARTS, COMPUTER GRAPHICS [3D, WWW,2D], HAND PAINTING (PENCIL, CRAYON, COAL, INK), AND ANY OTHER KIND OF PLASTIC ART

**OTHER SKILLS
AND COMPETENCES**
Competences not mentioned above.

Advanced knowledge of modern culture, modern art, design and art history.

Advanced Culture animator skills.

Conceptual, practice and formal skills to create any culture events: ceremonies, shows, workshops, concerts and other.

DRIVING LICENCE(S)

Cat. B

ADDITIONAL INFORMATION

Wyrażam zgodę na przetwarzanie moich danych osobowych zawartych w moim CV, dla potrzeb niezbędnych do realizacji procesu rekrutacji. /zgodnie z ustawą z dnia 29.08.1997 rok o ochronie danych osobowych. Dz. Ust. Nr 133 Poz.883/